

Photographing Protest:

Resistance through a feminist lens



Four Corners' Spring exhibition reveals striking protest images by feminist photographers from 1968 to the present day.

Photographing Protest considers the politics of seeing and being seen. It focuses on the perspectives of women and nonbinary photographers, and those making work within a feminist framework, who have used their cameras to support social and political change in Britain. The exhibition poses a challenge to the male-dominated history of protest reportage and asks what this means for the representation of resistance. From sit-ins to street theatre, candlelight vigils to deportation campaigns, the exhibition foregrounds the work of activist photographers, for whom the acts of witnessing and participating in protest are intrinsically linked.

The exhibition explores how images of resistance resonate across generations. It opens with rarely seen images by activist photographer Sally Fraser, who captured the defining social movements of the 1968 era, from the Hornsey Art College student sit-ins to the fiery beginnings of the Women's Liberation movement. Social protests of the 1980s and 1990s are shown through the prolific work of Format, the all-women photo agency: at the Greenham Common women's peace camp, on the Miner's strike frontline, at Reclaim the Night marches and more. Alongside, the exhibition explores a new generation of photographers engaging with contemporary struggles: anti-racism, LGBTQI+ community rights and climate justice among others, to ask how feminist protest photography can be an agent for today's political change.

ENDS

Notes For Editors

Photographing Protest: Resistance through a feminist lens

Exhibition launch: Thursday 17 March, 6.30-8.30pm

18 March - 30 April 2022

Free admission. Opening hours 11am-6pm Tues - Sat, until 8pm Thurs.

Four Corners

121 Roman Road, Bethnal Green,

London E2 0QN

Nearest tube: Bethnal Green, Central Line

Press contact: Zena Howard zena@projectzah.co.uk

For local press, listings and social media: anna@fourcornersfilm.co.uk

[Website](#) | [Twitter](#) | [Instagram](#) | [Facebook](#)

Photographers

The exhibition includes work by Fiona Alexander, Angela Christofilou, Sally Fraser, Melanie Friend, Sally Greenhill, Judy Harrison, Pam Isherwood, Jenny Matthews, Maggie Murray, Joanne O'Brien, Raissa Page, Angela Phillips, Brenda Prince, Bex Wade, Val Wilmer and others.

Events

The exhibition is accompanied by a programme of online talks produced in collaboration with Kylie Thomas, researcher at the Netherlands Institute for War, Holocaust and Genocide

Studies (NIOD) in Amsterdam, and the editor of a special issue of *MAI: Feminism and Visual Culture* journal on photography and resistance, to be published in Spring 2022. Further information here.

Photographing Protest takes place as part of Women's History Month in East London.

Four Corners

Photographing Protest: Resistance through a feminist lens is a Four Corners exhibition. We are a centre for film and photographic arts, based in East London for nearly 50 years. Our exhibitions explore social histories and community activism, and share stories from the margins that might not otherwise be told.

This exhibition forms part of Four Corners' cultural programme 2022, *Communities of Resistance*. This project is supported using public funding by the National Lottery through Arts Council England.

About Arts Council England

Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspire us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from the government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country. [artscouncil.org.uk](https://www.artscouncil.org.uk)

We gratefully acknowledge the generous support of the Barry Amiel & Norman Melburn Trust, the Lipman-Miliband Trust; the Netherlands Institute for War, Holocaust and Genocide Studies (NIOD); and the European Commission within the framework of H2020-EU.1.3.2. through the Marie Skłodowska-Curie Individual Fellowship awarded to Kylie Thomas for the project Fem-Resist.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

The Lipman-Miliband Trust



**Barry Amiel &
Norman Melburn trust**



niod
institute for war,
holocaust and
genocide studies