

*I Hope This Finds You Well In These Strange and Uncertain Times*

dir. Allissa Tai, duration: 02:20

An experimental short that explores how we make sense of a chaotic outer world through coping rituals and habits, both good and bad.

*Resilience*

dir. Chiho Sharp, duration: 06:10

Intimate interviews reveal what went on in children's mind and how they coped during lockdown

*Sanctuary*

dir. Mohd M. Rahman, duration 04.10

Isolation started to transform internal spaces into our only world, the lines between dreams and reality slowly begins to blur.

*My Dad, the Shard, and Memories of Baghdad*

dir. Farah Al-Hashimi, duration 13.00

Feelings towards the lockdown and 2020 and associations to my father, Baghdad and London.

*Letter- 19*

dir. Bea Israel, duration: 04:55

A short using the idea of moving photographs that give a glimpse into shielding.

*Swaniful*

dir. Victoria Muldoon, duration 03.00

Escape self-isolation and feel as free as a bird.

*Ana gives her mother a haircut*

Dir. Ana Lasevitch, duration 3.00

*My Neighbours*

dir. Claire Blundell-Jones, duration 13.00

Made during the reemergence from Lockdown; interviews with neighbours about how time changes as you get older.

*The Birds Always Sing on Ashfield Street*

dir. Patricia Petersen, duration 05.00

A letter written as lockdown happened and the six months leading up to the discovery that it was never delivered