

Press release for immediate use



Peter Kennard and Rick Sissions' *A Document on Chile*, Camden Town Hall, 1978.

## Hidden Histories heritage project secures National Lottery support

Four Corners is delighted to announce an ambitious new project which has received a grant of £250,000 from The National Lottery Heritage Fund\*.

Thanks to National Lottery players, **Hidden Histories** will develop Four Corners Archive as an active site for community-engaged practice, research and public programmes that explore radical and untold social histories.

Four Corners Archive comprises the film and photographic heritage of Four Corners, Half Moon Photography Workshop and *Camerawork* magazine, 1972 to 1987. The collection and online archive offer a rich source of material on working lives, protest, feminism and underrepresented communities.

Carla Mitchell, Artistic Development Director at Four Corners said: “This timely project meets a growing interest in radical histories from below. The UK community-arts movements of the 1970s and 1980s are being rediscovered by a new generation engaging with today’s social and political issues. There is a renewed focus on socially-engaged film and photography, which draws inspiration from grassroots histories such as those in Four Corners Archive. We aim to create a living archive which explores alternative and untold histories through a collaborative approach.”

Stuart McLeod, Director London & South at The National Lottery Heritage Fund, said: “Thanks to money raised by National Lottery players, we’re pleased to support this project which will explore and share untold histories and unheard voices with new audiences.”

**- Ends-**

## **Notes to editors**

### **Contacts**

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## **Hidden Histories major project elements**

### **On the Move: the history of the Half Moon Photography**

#### **Workshop/Camerawork touring exhibitions, 1976-1984**

The Half Moon Photography Workshop (later Camerawork) played a radical role in reshaping the photographic landscape of Britain. From 1976 they created laminated

touring exhibitions which travelled to venues across the country. There were over 50 of these affordable, portable exhibitions, which toured to art centres and universities, prisons, churches and laundrettes.

Do you remember seeing a laminated touring exhibition? We are carrying out new research into this important body of work, and we need your help. [Find out more.](#)

### **Research partnership with the Jo Spence Memorial Library Archive at Birkbeck**

Jo Spence was one of the founder members of HMPW and *Camerawork* magazine. The project will support a research archivist to work across the Jo Spence and Four Corners archive collections.

### **Bengali Photography Archive**

A new collection of activist, family and community photographs to be developed in partnership with Swadhinata Trust and Tower Hamlets Local History Library & Archives.

### **Exhibition on housing, squatting and homelessness in East London**

To be developed with the Centre for Arts Memory and Communities, Coventry University in 2022.

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## **PARTNERS**

Funded by The [National Lottery Heritage Fund](#), supported by a curatorial research grant from the [Paul Mellon Centre](#).

Project partners are [Bishopsgate Institute](#), [Centre for Arts, Memory & Communities at Coventry University](#), [Feminist Library](#), [Jo Spence Memorial Library at Birkbeck](#), [Mayday Rooms](#), [Swadhinata Trust](#), [Tower Hamlets Local History Library & Archives](#).

## **Four Corners**

A creative centre for film and photography, committed to film and photography for all.

### **About The National Lottery Heritage Fund**

Using money raised by the National Lottery, we Inspire, lead and resource the UK's heritage to create positive and lasting change for people and communities, now and in the future. [www.heritagefund.org.uk](http://www.heritagefund.org.uk).

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\*Funding awarded in March 2020