



'Portrait of Lore Lisbeth Waller (nee Back), Studio, Leamington Spa, circa 1945
Courtesy of Anne Zahalka.

ANOTHER EYE: WOMEN REFUGEE PHOTOGRAPHERS IN BRITAIN AFTER 1933

An ambitious new exhibition opens at Four Corners this Women's History Month. ANOTHER EYE reveals the remarkable women who escaped Nazi persecution and helped to transform British photography.

During the 1930s, more than 70,000 refugees came to Britain from Nazi-dominated Europe. Amongst those escaping anti-Semitic and political persecution were a surprising number of women photographers. Often established practitioners, these women brought fresh, modernist perspectives that opened up British photography in the decades that followed.

ANOTHER EYE is the first UK exhibition to showcase this group, exploring both their collective influence and inspiring personal stories. It is an opportunity to see original

June 2020

prints and work by established photographers Dorothy Bohm, Gerti Deutsch, Elsbeth Juda, Lotte Meitner-Graf, Lucia Moholy, Gerty Simon and Edith Tudor-Hart, and to discover work by Inge Ader, Anneli Bunyard, Elisabeth Chat, Laelia Goehr, Lisel Haas, Heidi Heimann, Erika Koch, Betti Mautner, Bertl Sachsels and Lore Lisbeth Waller.

Faced with the traumas of exile, leaving behind their livelihoods and their loved ones, these enterprising photographers overcame personal struggles to build new lives in Britain. Many re-established their studios, producing portraits of Britain's prominent cultural figures. Some worked in social-reportage, documenting issues of the day for magazines like *Picture Post* and *Lilliput*. Others turned to commercial work in fashion, advertising and publishing. The exhibition explores how the experiences of these women refugee photographers played a significant role in representing post-war Britain.

ANOTHER EYE: WOMEN REFUGEE PHOTOGRAPHERS IN BRITAIN AFTER 1933 is a highlight of the INSIDERS/OUTSIDERS Festival, which pays tribute to the contribution made to British culture by refugees from Nazi Europe. The exhibition is accompanied by a public events programme, including a conference with Birkbeck, University of London, and a series of talks with Fast Forward Women in Photography, that explore work by contemporary women photographers from migrant and displaced backgrounds.

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Notes to editors

For national press and PR enquiries:
Zena Howard zena@projectzah.co.uk

For local press, listings and social media:
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Exhibition runs: AMENDED COVID-19 SCHEDULE
28 February – 14 March 2020, 9 July – 19 September 2020
Thursday – Saturday 11.00 - 18.00
Thursday 11.00 – 20.00
Free admission

Four Corners Gallery
121 Roman Road, London E2 0QN
Nearest tube: Central Line
fourcornersfilm.co.uk

June 2020

Another Eye

Four Corners' cultural programme Another Eye celebrates photography by refugees and migrants to Britain from the 1930s to today. It runs from October 2019 to autumn 2020. This project has been supported using public funding by the National Lottery through Arts Council England. <http://www.fourcornersfilm.co.uk/another-eye>

Another Eye conference: Birkbeck, University of London. Autumn 2020 date tbc

This conference considers the contribution that women refugee photographers after 1933 made to British visual culture. It is organised by the History & Theory of Photography Research Centre, Birkbeck, Four Corners and the Insiders/Outsiders Festival, and supported by the Paul Mellon Centre for Studies in British Art. For further information contact Carla Mitchell at carla@fourcornersfilm.co.uk

Insiders/Outsiders Festival

This exhibition is part of Insiders/Outsiders Festival. This year-long nationwide arts festival ran until March 2020 focusing on the contribution that refugees from Nazi-dominated Europe have made to British culture.

<https://insidersoutsidersfestival.org>

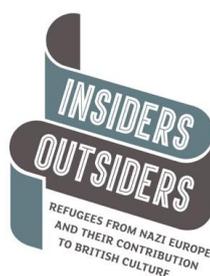
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