



Exploring production-led residencies, exhibition & distribution approaches A one-day symposium

Wednesday 26 November, 10.00am-4.30pm

The Cass
Central House
London Metropolitan University
Room 116
59-63 Whitechapel High Street
London E1 7PF

This symposium considers Four Corners' FATHOM 2014 residency programme, and takes it as a starting point to discuss production-based residencies, and how artists can exhibit, market and distribute their work following production.

FATHOM provides a rare, practice-based model of support for artists working in still and moving image, meeting an identified need for production-based experimentation. During 2014, Gayle Chong Kwan, Will Jennings, Laura Napier, Tessa Power and Anna Sherbany have been developing new bodies of work at Four Corners, using dedicated space and facilities. Their work can be seen in the FATHOM 2014 exhibition at Four Corners Gallery until January 2015.

This symposium has been made possible with the very kind support of Susan Andrews and the Sir John Cass Department of Art, Media and Design at London Metropolitan University. <http://www.thecass.com/>

FATHOM is supported by the National Lottery through Arts Council England, and the exhibition is part-funded through the European Regional Development Fund as part of Four Corners' *New Creative Markets* programme.

FATHOM 2015 residency applications are open until 1st December 2014
<http://www.fourcornersfilm.co.uk/FATHOM-2015>

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Schedule

MORNING SESSION

- 10.00am-10.30am Tea/coffee registration
- 10.30-10.45am Introduction
Susan Andrews
- 10.45-11.00am Overview of Four Corners' residency programme
Carla Mitchell with Dave Than/Owen Thomas
- 11.00-12.45pm Panel discussion
Artists in residence: Gayle Chong Kwan, Will Jennings, Laura Napier, Tessa Power, Anna Sherbany
Residency selection panellists: Christiane Monarchi, Laura Noble
Chair: Susan Andrews
- LUNCH Room 115

AFTERNOON SESSION

- 1.45-2.45pm *Artists' moving image work in and out of gallery contexts - where artists take their work following production: Gareth Evans*
- 2.45-3.45pm *How to see and be seen; exhibiting work in the right place at the right time: How to approach, understand and participate in the photography art world. Zelda Cheadle*
- 3.45-4.30pm Tea/coffee networking

Speakers

Susan Andrews - is the MA Photography course leader and Director of The East End Archive at the Sir John Cass Faculty of Art, Architecture and Design. Her research interests include identity, memory, the family album, the domestic interior and the archive. Recent work includes: the co-authored book with Dr. Nicholas Haeffner, *Archive: Imagining the East End* (2013) published by Black Dog Publishing; and the co-curated exhibition, *At Home in Japan (2011)* with Dr. Inge Daniels of Oxford University for the Geffrye Museum. This exhibition drew on work from the book, *The Japanese House: Material Culture in the Modern Home* published by Berg in 2010. Susan lectures and exhibits both nationally and internationally and her work has been published in a wide range of collections. <http://www.susanandrews.co.uk/>
<http://www.thecass.com/people/a/susan-andrews>

Carla Mitchell - leads creative and strategic project development at Four Corners, covering its Gallery, Training, Arts and Education programmes. She developed the FATHOM residency project for the Arts Council funding programme, and is part of the internal selection panel.

Dave Than - is co-curator of Four Corners' gallery exhibitions, events and artist forums; manages the professional development programmes for artists, and the black and white and colour darkrooms. He is part of the internal selection panel for the residency programme, and provides mentoring and support for the artists.

Owen Thomas - is the co-curator of Four Corners' gallery exhibitions, and manages the professional development programme for artists, as well as gallery events. He is part of the internal selection panel for the artists in residence programme, as well as providing mentoring and facilities support for the artists during their residencies.

Gayle Chong Kwan - was born in Edinburgh, Scotland. Her work has been exhibited and published internationally, and is represented in international public and private collections. She currently lives and works in London. She is currently a Research Candidate in Fine Art Practice at the Royal College of Art.

Her FATHOM residency work *Plot* is a single screen, high definition, looped moving image work that moves between documentary, animation and constructed sets to explore simulacra and the sublime in relation to competing pressures on land, the tourist industry, species and habitat degradation, on the island of Mauritius.
www.gaylechongkwan.com

Will Jennings - is an artist working with film and photography. With a background in conservation architecture, concerns of memory, duration, history of place, psychology and politics frequent his work. His work frequently involves the use of materiality alongside photographic images.

Taking the idea of ley lines as a means of seeking meaning and order in landscape, and of engaging with his father's diagnosis of cancer, Will has developed *To a line*, a three-screen moving image work alongside images on glass incorporating and relating to the photographs of Alfred Watkins, the 'discoverer' of ley lines. The work provides for multiple interpretations of how we create patterns of meaning. www.willjennings.info

Laura Napier - is a London based artist working in a range of media including site-specific installation, photography, found object, text, performance and film to explore sense of place, identity, buried history and loss. Her work has been exhibited nationally and internationally. She holds a Sculpture MA from Royal College of Art, for which she was awarded the Madame Tussauds Group Fine Art Award. Collaboratively she has worked as a guest artist with the improvisational Australian Theatre group *MoMo* in Melbourne, Zurich, and London. She was one of the youngest recipients of the Berwick-Upon-Tweed Gymnasium Gallery Fellowship.

Special Features, the limited edition DVD, *Absence*, *Special Edition*, and *Production Stills* describe an imagined film that does not exist. Different versions of the absent film exist in the minds of the audience. It continues the on-going investigations at the heart of her practice: to create spaces, objects and experiences adrift from real and fictional realms, tethered by the audience's imagination. www.lauranapier.co.uk

Tessa Power - born in Ireland, is an artist living and working in London. She attended the Slade School of Fine Art where she received a Masters in Fine Art Media and was awarded the William Coldstream Purchase Prize. She has since been producing and exhibiting her own short films as well as working on larger productions. Her unique cinematic vision has been described as drawing on elements of absurdism and dream, often incorporating themes of man and nature.

Trickster is inspired by the notorious mythical trickster figure, one of the oldest and most widespread of mythological and literary figures, shape-shifters and amoral jokers. Blending footage from deer stalking in the Scottish Highlands with the trickster characters that Power created during her Research & Development Residency, the film manifests surreal, rhythmical flourishes, reflecting the trickster stories. www.tessapower.com

Anna Sherbany - is a London based visual artist, whose artwork has been exhibited internationally. In her work Anna probes and explores themes of memory, migration and (dis)location, through interaction and engagement with people. Using image, film and sound, she produces photographic works and mixed media installations, exploring the relationship between wall/screen, space and audience, seeing the gallery as a formative part of the work and actively engaging the viewer.

Landscapes of belonging, Anna's Research & Development residency, explores a troubled psychological landscape of dislocation, using visual metaphors and sound to investigate the residual effects of war. This work in progress integrates 'professional' narratives dealing with casualties of war with the refugees' memories and the artists' own journey. www.annasherbany.com

Christiane Monarchi - is the founding editor of Photomonitor, an online magazine that focuses on artists using lens-based media in the UK and Ireland. Engaging readers in more than 120 countries, Photomonitor is building the foundation of tomorrow's archive of photographic exhibition history in the UK and Ireland. Christiane previously helped create the contemporary photography programme at James Hyman Gallery, writes on photography for a variety of magazines, offers portfolio reviews, artist talks, judges art prizes and lectures on the art market. She was one of the external selection panellists for the FATHOM 14 programme. <http://www.photomonitor.co.uk/>

Laura Noble - Exhibiting photographic work of a wide range of exemplary contemporary art, L A Noble Gallery represents well-established artists, and also prides itself on discovering emerging talent. Gallery Director Laura Noble is known as a collector and author of *The Art of Collecting Photography*. She lectures at the Sotheby's Institute, Westminster University and also in galleries and museums worldwide on collecting and professional practice. Her art consultancy work and bespoke portfolio reviews are in high demand. She was one of the external selection panellists for the FATHOM 14 programme. <http://www.lauraannoble.com/>

Zelda Cheatle - is renowned for her pioneering work in establishing photography as art. This theme is her focus as an independent curator, visiting lecturer and trustee of charitable arts organizations. Zelda opened her own gallery, the Zelda Cheatle Gallery in Covent Garden in 1989, which moved to Mount Street Mayfair in 1997. The Gallery helped build both private and corporate collections and she continues to work with museum and public collections nationally as well as internationally. Today Zelda is working on a show for Shanghai next autumn and a Donovan retrospective for Somerset House. She is also working on books with the East End Archive at the Sir John Cass Faculty of Art, Architecture and Design, and Russian and Chinese photographers.



Gareth Evans - is a writer, curator, presenter and Whitechapel Gallery's Film Curator. He programmes PLACE, the annual cross-platform festival at Aldeburgh Music, is Co-Director of Artevents, and has curated numerous film and event seasons across the UK at the Barbican, ICA, Institut Francais, Arnolfini and Watershed among others). He conceived and curated the major London season *John Berger: Here Is Where We Meet* in 2005 and co-curated *All Power to the Imagination! 1968 and Its Legacies* in 2008. He produced the film *Patience (After Sebald)* by Grant Gee as part of his nationwide arts project *The Re-Enchantment* (2008 - 2011) and is currently in production with three long form works (Dryden Goodwin for Royal Museums Greenwich; Andrew Kotting and Iain Sinclair for Soda Pictures; Grant Gee for Flyfilm). He edits *Artesian* and runs Go Together Press.

Four Corners

Four Corners is London's centre for film and photography. At the forefront of independent filmmaking and photographic arts practice, we have been supporting artists for 40 years.

FATHOM is supported by the National Lottery, through Arts Council England, and the exhibition is part-funded by the European Regional Development Fund through New Creative Markets: <http://www.fourcornersfilm.co.uk/new-creative-markets>

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