

PRESS RELEASE

For immediate use

Exclusive photographic print collection launches

Four Corners and Uncertain States are delighted to announce the launch of 'Editions', a collection of limited edition prints by award-winning, contemporary photographers from the Uncertain States Collective.

This exciting new collection provides a unique opportunity for collectors and art lovers to collect exclusive editions of contemporary photographic artwork.

The collection includes work by Ania Dabrowska, Francesco Gomez de Villaboa, James Russell Cant, Robin Grierson, Yaron Lapid, Aviv Yaron, Kennard Phillips, Richard Sawdon-Smith, Federica Landi, Agatha A, Carolyn Lefley, David George, Fiona Yaron-Field, Spencer Rowell, Mick Williamson, Susan Andrews and Grace Lau. The prints, with signed Certificate of Provenance and embossed by Uncertain States, will be limited and exclusive.

Editions launches on 26 June 2014 with the 'Editions' exhibition at Four Corners Gallery, featuring photographs from the collection. The work will be available to buy online from the end of June.

ENDS

Notes for Editors

Private view: 6.30-8.30pm, Thursday 26 June 2014

Gallery opening times: 10.00-6.00pm, Monday-Saturday, or by appointment.

The exhibition runs from 27 June-25 July 2014

Admission: Free

Editions Print Sales

Prints will be available to view at Four Corners, and to purchase online at

<http://www.fourcornersfilm.co.uk/print-sales>

About Uncertain States

Uncertain States is a lens based, artist-led project. It publishes a free quarterly broadsheet, organises monthly talks and curates exhibitions that focus on the concerns of contemporary photographic practice. The organisation works in partnership with other organisations, developing an extensive community alongside opportunities for its contributors.

Open to both established and new artists based in the UK, Uncertain States nurtures work that reflects key social and political concerns, and challenges how perception is formed in today's society.

The broadsheet is available free to collect from BALTIC, Turner Contemporary, Impressions Gallery, Open Eye, Norwich University, Victoria and Albert Museum, Bristol Arnolfini, Library of Birmingham and Tate Reading Rooms.

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About Four Corners

Four Corners is London's centre for film and photography, dedicated to supporting artists' practice for 40 years. Training, production and exhibition programmes nurture and sustain a diverse community of new to established artists, supported by excellent gallery, darkroom, film, and studio facilities.

The Gallery programme enables broad audiences to experience a diversity of contemporary artwork, and engage in critical dialogue. Four Corners centre in East London houses over twenty creative companies, including photographer Stephen Gill and the Archive of Modern Conflict.

Four Corners

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