



fourcorners

## **New exhibition of artists' film and photography**

### **FATHOM: soundings from artists in residence**

Four Corners is delighted to announce the opening of **FATHOM: soundings from artists in residence**, an exhibition of commissioned work produced from its new residency programme.

Since June 2012, artists David Birkin, Walter Hugo, Tess Hurrell have been developing new bodies of work at Four Corners, using its unique film and photographic production facilities, alongside dedicated space and staff support. The pilot residency programme, supported by the National Lottery through Arts Council England, meets an identified need for artists working in film and photography, who have few opportunities for practice-based experimentation. Projects were selected by an external panel of photographer Stephen Gill, artist Gayle Chong Kwan, and Project Director of House of Illustration, Gill Henderson.

An associated Symposium at London Metropolitan University will explore production-led residencies and curatorial approaches, including presentations from the artists in residence.

Development Director, Carla Mitchell said, *"We invited artists to take an innovative approach to using our facilities and testing out new practice. We had over 150 applications, which demonstrates how much demand there is for these kind of practice-based opportunities. This project is enabling us to build our dedicated, in-house support for film and photographic artists. The residency programme has been a new learning experience for Four Corners, and we are delighted by the variety and inventiveness of the work. It has highlighted the need for artists to be supported through the development process, as this is where ideas are actually realized. We hope we can continue this programme in future years."*

ENDS

### **Notes for editors**

**Private view:** 6.30-8.30pm, Thursday 15<sup>th</sup> November 2012

**Gallery opening times:** 1.00pm-6.00pm Wednesday-Saturday, or by appointment, 16<sup>th</sup> November – 19<sup>st</sup> December 2012 (and to continue in 2013). Admission FREE

**Symposium:** *Exploring production-led residencies and curatorial approaches* Wednesday 21 November, 10.00am-5.00pm, London Metropolitan University  
To book a place contact: [info@fourcornersfilm.co.uk](mailto:info@fourcornersfilm.co.uk)

Fathom is supported by the National Lottery, through Arts Council England. To find out more about the Arts Council visit [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

The exhibition is part-funded by the European Regional Development Fund through Digital Media Innovation Consultancy. <http://dmic.org.uk/>

### **David Birkin** *Reconstruction*

An oblique study of the process of shedding and constructing identity, seen from the perspective of an actor taking on the role of a soldier, and a soldier discussing his return to civilian life. In this split screen piece, the soldier and the actor occupy separate panels of the screen. <http://www.davidbirkin.co.uk>

### **Walter Hugo** *Iconostatus*

18 hand tinted and gold leafed totypes produced using a room size camera, complete with 19th century brass lens. East London street youth are photographed using antiquarian production processes, with long exposures capturing them in entirely new ways. <http://www.walterhugo.co.uk>

### **Tess Hurrell** *Still rushes*

A film installation made from photographs, exploring the language of analogue photography and its digital transformation. Images from the canals and waterways of Hackney are used as both subject and vehicle to explore the movement and flow of time. Over 200 darkroom prints were re-photographed onto 16mm film stock. <http://tesshurrell.com/>

Four Corners is London's centre for film and photography. From emerging talent to established practitioners, we provide specialist skills, production and exhibition support in a creative, practice-led environment.

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